

# Marquetry In Isolation

Marquetry Society of Canada

January – May 2022

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## Native Style Challenge



**First Place by Pam Aoki, 'The Gifts of the Seven Grandfathers' Size 15 1/8" x 18 3/4".**

It is based on one of the most common Anishinaabe/Midewiwin teaching.

The Marquetry pieces are based on images produced by the artist Luke Swinson who is a member of the Mississaugas of Scugog Island First Nation.

The turtle (Truth) is in the middle of an Ojibwe Medicine wheel which represents: Mind (white, North), Emotion (red, South), Spirit (yellow, East), Body (black, West)

To read more about the Seven Gifts/Teachings and the Artist Luke Swinson, please refer to this link:

<https://www.collingwood.ca/culture-recreation-events/festivals-events/art-winter-festival/teaching-seven-grandfathers>



**Second Place, John Ness. Every Child matters. Size 10" x 11".** I was inspired by the Orange Shirt Day movement and very saddened by all the Indigenous child graves that have been discovered and are about to be discovered. Artist unknown.



**Third Place. David Schulz. 'Inuit Loon' Size 14" x 13".** I had made this piece (in reverse) two years ago.



**Iain M.** 'Bird' Size 8 x 10



**Cathy L.** 'Thunderbird' Size 10" x12.  
Tray finished with food grade oil so it  
can be used for crackers & cheese



**Brian G.** Wasgo Image Size 9 ½" x 11". This is a Northwest Coast Wasgo image from Paul Dean's book "Pacific Northwest Coast Native Art in Marquetry,"



**Ken P.** 'Feeding Loon' Size 12" x 10". Believed to be an Ojibway pattern originally hand carved by Daniel A. Braniff of Elmwood, Ontario.



**More Runners Up**



**Alain H.** 'Two birds and a butterfly'. Size 12" x 10". Original artist Norval Morriseau; Cree. He passed away a few years back and was awarded the Order of Canada.



**Alain H.** 'Orca family' Orca family Size 23" x 7". Artist unknow, but it is mentioned as 'cedar trinket novelty box'. This was great to do, but a real challenge. My fret saw is only 18" and this project is 22".



**Joe C.** 'Birds'. Size 11.5"x14". It is in the style of Norval Morriseaux. It is Shedua and Anigre veneer in a Walnut frame with a linseed oil finish.



**Lance G.** 'Thunderbird'. Size 10" in diameter. A member on The Niagara Falls Marquetry Club! This is his entry from a Haida design incorporating a maple leaf.



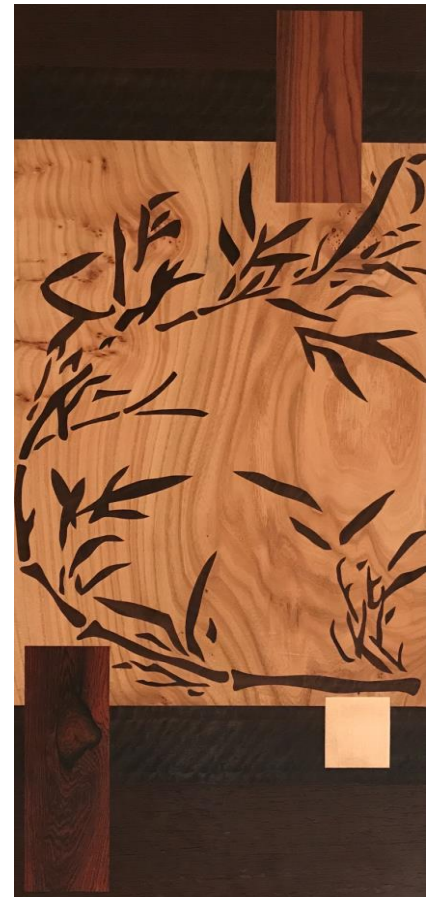
**John N.**

A jewelry box top  
I am making for a  
granddaughter.

**David Sc.**

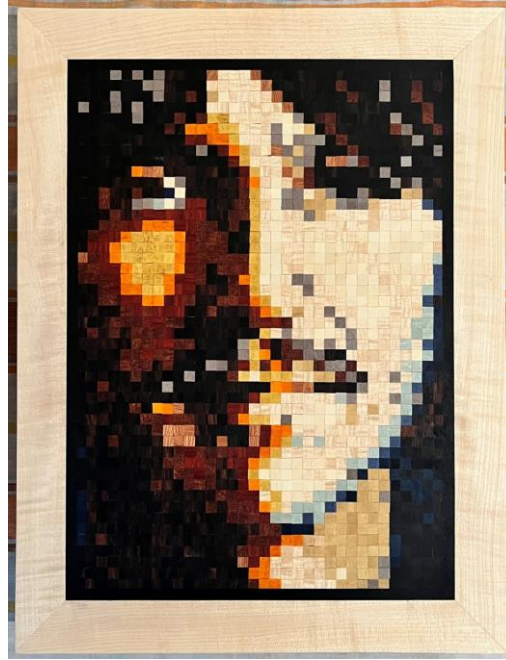
Seeing Iain's twisted and turn bargello project last year made me want to try a bargello marquetry piece again. No twists this time, just the nice curves that this pattern provides. The project is 16" x 35".

A 'bamboo' pieces that measures the same size as my fireworks (previous issue) and bargello pieces. We're going to hang them somewhere together in our home.





David Sc. (cont.)



These four abstract mosaic pictures of The Beatles are borrowed from the creators of Lego Art.

Last image - Here's another photo with all four that is easier to see the faces of John Lennon, Paul McCartney, George Harrison and Ringo Starr. Each image measures 15" x 11 ¼".



**Ken P.**



Flags of Germany, Austria, Russia the Ukraine and Canada are knife cut using dyed veneers and are approximately 6 x 9”.

Blue Jay, Cardinal & Pelican



Cocker Spaniels (taken from a Hush Puppy shoe box). Inkeepers Ladies, rotate. To see before & after



**Ken P. (cont.)**

These four projects were from patterns are by Maria Diaz & entitled “Life through the ages” . They are composed of a mosaic of over 24000 1/4 inch squares & are meant to be viewed at a distance of at least 20 feet. It took approximately 1 year to complete. A teak background to hang the display will be designed this summer. Each is 21x23”.



Cave drawing,  
hoot owl, tweety  
bird.

**Alain H.**



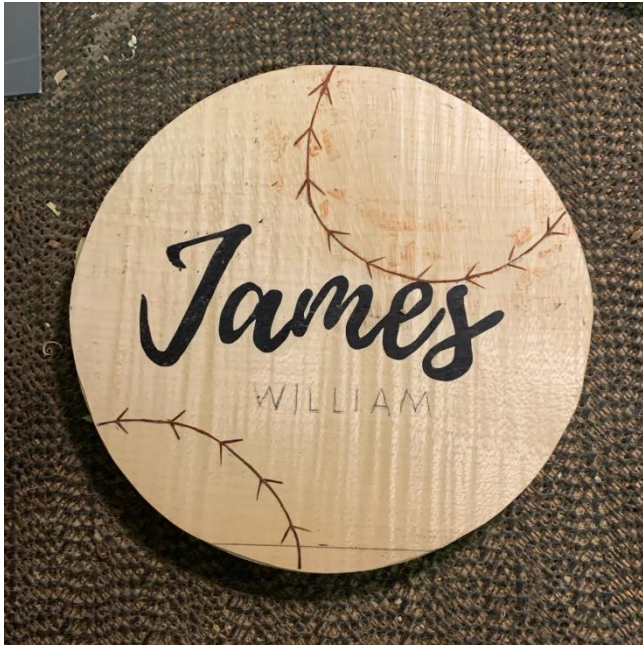
An antique wicker two level table needed a new top, for which the underside had to be drilled 1/4" for each wicker 'peg' as was done on the previous top. It is remade of solid maple and veneered in a 5 degree parquetry designed, then sprayed with 3 coats of acrylic.

Below are a galleon, maple leaf and dolphins.





Joe C.



This little marquetry piece is for my cousins



The Vancouver Canucks marquetry is made with walnut, maple, makore, cherry and pine veneer in a walnut frame.

Peter W.



"The Grip"  
This project is my depiction of an actual photo of a pitcher from the 1920's; he was showing the photographer his baseball grip of his famous off speed pitch, the spitball.