# Marquetry In Isolation

Marquetry Society of Canada

June – December 2022

#### What's Inside:

- Parquetry Challenge
  Christmas Card Challenge
- 4 7 Marquetry

### 1st - LANCE G.



This is a very dramatic table top. The wood around the edges is a spalted maple that had some really nice grain running through it. Lance is a new member living in Niagara Falls and has only recently discovered marquetry.

## PARQUETRY CHALLENGE

#### $2^{ND} - KEN P$ .



This is the first of 4 park benches composed of quarter inch squares depicting life through the ages. Titled "The Early Years", it is composed of just over 6000 squares and is 23"x21"

#### 3rd - BRIAN G.



Giving an old table new life with a new table top. A table top made with oak (radial match), lacewood, and anigre with a holly and mahogany edge banding. Parquetry Runners Up

#### ALAIN H.



Work in progress. Image size will be 17 inches round.

BRIAN G. - TRAY



Teak tray with a continuous illusion pattern in walnut, oak, and elm in walnut burl with banding on the outside.





Approx size 8.75" x 8.75". This is mounted on an ash slab from a tree that had been invaded by the emerald ash borer beetle and need to be taken down. The back of the slab shows the tunneling the larvae make as they feed on the inner bark. The finish is water based varathane.





Cherry-veneered box with continuous, multicoloured bandings.

#### Marquetry in Isolation

FIRST - BRIAN G.

**Father Christmas** 



CHRISTMAS CARD CHALLENGE

## SECOND - PAM A.

**Tree Bows** 



# THIRD - PAM A.

Grinch



## CATHY L.





## Ken Perch

#### Family



John Ness

Penguin



#### BRIAN GOW



I call this the royal box. I made this when EIIR died. A sand-shaded English rose in brown oak, birdseye maple, purple heart and lined with royal purple felt.



Based on the orange shirt day. I should have submitted it in last month's Native Art. I added copper to the eyes and hands.





This image was based on a pen sketch by my talented Scottish uncle of his favourite bird the puffin having a meal!



I enjoy reading P. G. Wodehouse and I copied 4 Penguin covers and made some coasters just for fun. Challenging making Bertie's checkered suit in miniature!

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### Annette B.



Blue Heron for a tray.



Rabbit



Elephant

## JOE C.



Two nameplates.

#### KEN P.



The pattern by Linda Rossin, a side view of the face of a tiger overall size  $17 \ 1/2$ " hours x 14". Seven coats of semi-gloss varathane was foam brushed on.

#### JOHN S. - CHESS SET



Many years ago at one of the MSC wood show demonstrations I came across a set of brass chess attachment for wood turners. Like many others the impulse to buy such things for a future project caught my eye. I have slowly become aware that at my age there is a limited amount of time for such long term fantasies, the principle driver of the final completion of my carousel. Although I have made countless chess/checker boards, I decided this would be the last and incorporate Rosewood and Maple chess piece turnings with these brass attachments and combined storage for all the pieces. I also sourced white and black Marble checkers to compliment the set. The space left at the hinge area is for a chess clock which has yet to arrive.



#### DAVID S.- OUTDOOR SCENE

## John St. - Bird Box

